

# Roll out of first open access books fully funded by *Opening the Future*

Central European University Press ([CEU Press](#)), in partnership with the Community-led Open Publication Infrastructures for Monographs ([COPIM](#)), and in collaboration with early supporters of the [Opening the Future](#) library membership programme, has reached the threshold needed to begin funding its first titles in open access.

The Opening the Future platform is a CEU Press and COPIM initiative, launched earlier this year to facilitate transitioning the entire monograph program of CEU Press into open access together with its partners Project MUSE, LYRASIS and Jisc. Within the model, which is a first of its kind, CEU Press provides access to portions of their highly-regarded backlist, to which members subscribe. The revenue from these subscriptions is allocated entirely to allow the frontlist to be OA from the date of publication.

*Words in Space and Time: Historical Atlas of Language Politics in Modern Central Europe* by Dr Tomasz Kamusella will be the first title to be published OA through the Opening the Future (OtF) program. The atlas, available this autumn, offers novel insights into the history and mechanics of Central Europe's languages as products of human history and a part of culture. It includes forty-two annotated and interactive maps.

Further titles will be announced soon and advance notice will be given to avoid any double-dipping. *Opening the Future* is a simple and cost-effective way for libraries to support OA books for HSS subjects especially. With 250 libraries, each participating at appropriate pricing tiers in the model, CEU Press can publish 25 OA books at a cost of 11 EUR / 13 USD / 10 GBP per monograph for each library.

"With the *Opening the Future* model, CEU Press and COPIM developed a fair pricing system in the true sense of the word "fair" that allows libraries of all sizes and budgets to support OA monograph publishing in a sustainable way," said Curtis Brundy, Associate University Librarian for Scholarly Communication and Collections at Iowa State University, a member of the OtF program.

"During the past five years, the move toward open access for all publicly-funded research publications has become a new norm and goal. CEU Press with its own OtF project trailblazes this new ground as a leader in this regard," said Dr Tomasz Kamusella, Reader at the University of St. Andrews, UK.

## More Information and Call to Action

For libraries or other institutions that want to support the move to immediate OA, without author-facing charges, more information can be found at <https://ceup.openingthefuture.net/>. For further details on the [pricing](#) and structure of the model, see the [FAQs](#) and [resources](#) web pages.

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## About CEU Press

Established in 1993 to reflect the intellectual strengths and values of its parent institution, the Central European University, CEU Press is a leading publisher in the history of the region, communism and transitions to democracy. It is widely recognised as the foremost English-language university press dedicated to research on Central and Eastern Europe and the former communist countries. It publishes approximately 25 new monographs and research-based edited collections a year and has a backlist of over 450 titles. Stringent peer review, editorial and production standards are a feature of the press.

## About COPIM

COPIM is an international partnership of researchers, universities, librarians, open access book publishers and infrastructure providers supported by the Research England Development Fund as a major development project in the Higher Education sector with significant public benefits, and by the Arcadia Foundation.

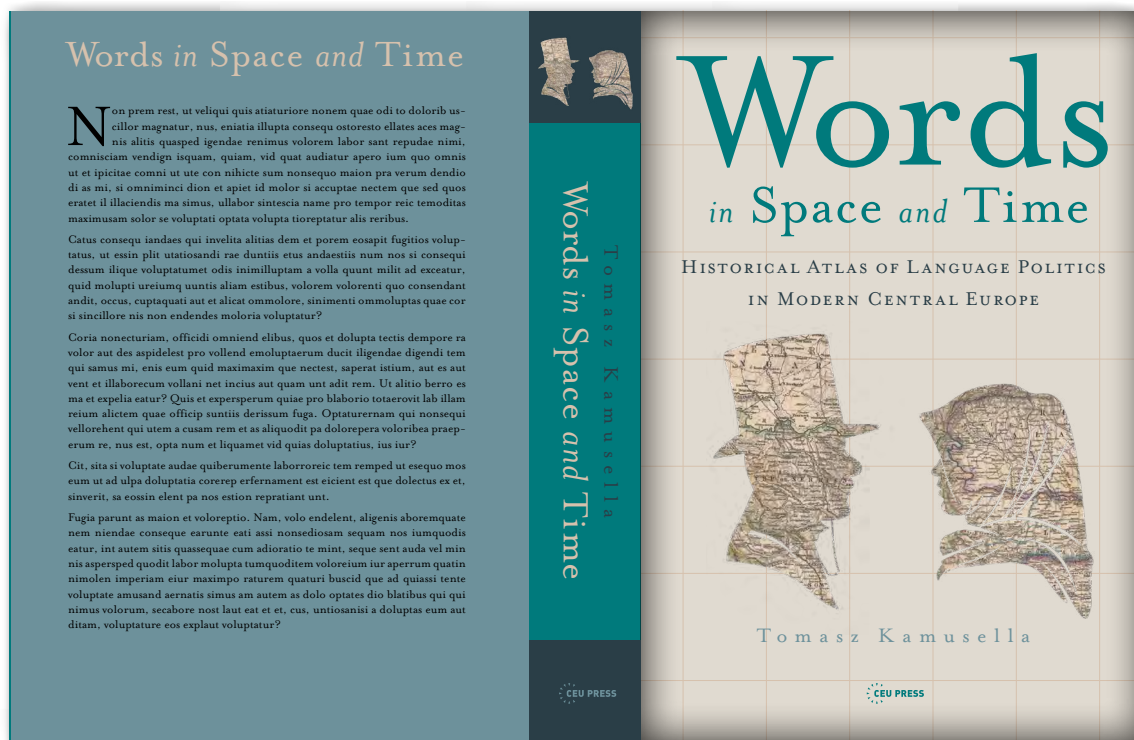
## Contact details for further information

PinterF@press.ceu.edu

Dr Frances Pinter

Executive Chair

Central European University Press



### Cover illustration

*Words in Space and Time: Historical Atlas of Language Politics in Modern Central Europe*  
Dr Tomasz Kamusella.

Please contact for high res image file.

*Opening the Future is a collective subscription model that, through its membership scheme, makes library funds go further: achieving the dual objectives of increasing collections and supporting Open Access.*